## **PROFESSIONAL COMMUNICATIONS (PC)**

Welcome to Professional Communication (PC)! In Professional Communications this one-semester speech course is designed to provide opportunities for students to understand and develop effective interpersonal communication skills for the 21st Century. Professional Communications blends written, oral, and graphic communication in a career-based, business environment. Students will prepare, present, and evaluate a variety of multi-media presentations that are appropriate for the professional setting.

### SYLLABUS

Unit 1: Intrapersonal Communication & Speech Foundations • Introductions, overcoming stage fright & developing confidence, speaker motivation, audience etiquette

Unit 2: Communication Processes • Communication model, listening (types & barriers), language registers, verbal & nonverbal delivery

Unit 3: Ethics in Communication • Responsibility, plagiarism, propaganda & persuasive appeals, social media & safety

Unit 4: Group Communication & Leadership • Group roles/dynamics, resolving conflict, leadership styles, effective meetings

Unit 5: Business & Career Communication
Career research, applying for jobs, resumes/portfolios, interviewing, professional protocols & management

#### **GRADING/EVALUATION**

Summative Exams and Projects	45%
Knowledge and Skill Application/Performance Classwork/Homework	<b>30%</b>
Quizzes	15%
Formative Assessments/Labs and Student Engagement Classwork	<u>10%</u>
Total	100%

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#### **RULES AND REGULATIONS:**

- Students are expected enter the classroom/lab quietly and on time. A professional attitude should be maintained at all times.
- □ Cell phones are **not** allowed in the Lab unless recommended for instruction by teacher.
- □ The HSLJ Dress Code will be followed in this classroom/lab. Wear masks during all face-to-face meetings.
- All students are expected to turn their work in on time. In order to assure that assignments are graded for mastery, 10% deductions each class day for 5 class meetings (or two weeks). Teachers maintain the discretion to extend the submission period. Any assignment that is submitted late may require a parent note to the teacher explaining the circumstances about the late work and that the student and parent understand that the assignment may not be resubmitted for a higher grade.
- Plagiarizing or cheating of any kind will not be tolerated in this course. This will result in a failing grade.
- Students should listen carefully to instructions given. If you **do not** understand the instructions, ask the <u>teacher</u> or peer teacher for assistance.
- Raise your hand before speaking. If you have a problem with your computer, your teacher will help you; you may have to wait until it is your turn. *Please be patient!*
- Students should talk only when it's their turn!
- Students should take notes or bring writing materials (paper and pen or pencil) to class.
- No gum, food or drink is allowed in the Lab, with an exception to water bottles.
- □ Students do not leave class during the first or last 15 minutes of class.
- Passes are necessary at all times to travel the hallways!
- □ Students should complete all work by the appropriate due dates.
- Leave your workstation in a neat, orderly fashion.
- □ Work only on material assigned by your BIM teacher.
- Enter the Lab each day with a positive attitude, ready to work, and you will do well.

Supplies	GRADING/EVALUATION	
1-USB (in class use only)	Summative Exams and Projects	45%
1-Box of Kleenex	Knowledge and Skill Application/Performance Classwork/Homework	30%
1-(3 Prong Folder)	Quizzes	15%
	Formative Assessments/Labs and Student Engagement Classwork	<u>10%</u>
	Total	100%

### Signed documentation due by August 27, 2021

Student Signature	Print Name	
		student's name
Parent Signature	Parent's email/phone #	
Teacher's Signature <u>Jassias Kolly</u>	Phone <u>713-867-5100 ext. 034208</u>	
Email jnolly@houstonisd.org_	Goggle Voice <u># 281-895-3909</u>	

It is the policy of the Houston Independent School District not to discriminate on the basis of age, color, handicap or disability, ancestry, national origin, marital status, race, religion, sex, veteran status or political affiliation in its education or employment programs and activities, as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education amendments of 1072; and Section 504 of the Rehabilitation Act of 1973, as am